



## PLIN

### TON DOUBLE

A | 4/4 |: <img alt="Musical notation for section A, measure 1. It shows a series of eighth-note pairs followed by a sixteenth-note group. Various slurs and grace notes are present, along with a dynamic marking 'v' and a bracketed '2' indicating a repeat." data-bbox="34 208 518 279"/> |

<img alt="Musical notation for section A, measure 2. It continues the rhythmic pattern with eighth-note pairs and sixteenth-note groups, maintaining slurs and grace notes." data-bbox="62 333 967 387"/> |

<img alt="Musical notation for section A, measure 3. It shows a continuation of the eighth-note pairs and sixteenth-note groups with slurs and grace notes." data-bbox="62 445 967 497"/> |

B | <img alt="Musical notation for section B, measure 1. It features eighth-note pairs and sixteenth-note groups with slurs and grace notes." data-bbox="37 554 604 604"/> |

<img alt="Musical notation for section B, measure 2. It continues the rhythmic pattern with eighth-note pairs and sixteenth-note groups." data-bbox="62 654 967 714"/> |