



HANTER DRO

• = 90.94 C'était une jeune fille que l'on mène en prison

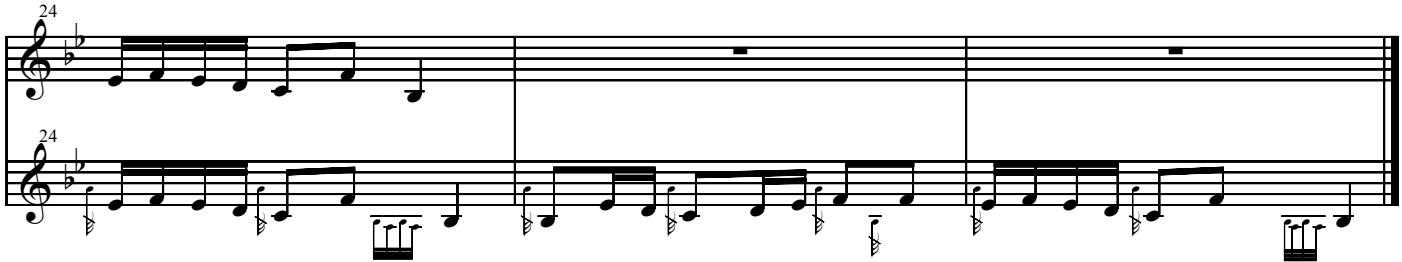
Trad sources : Gilbert Hervieux
Arrgt J-Y Herlédan - H Le Floc'h

A

The image shows a musical score for a band instrument, likely trumpet, consisting of six staves of music. The music is in 3/4 time and key signature of B-flat major (two flats). The score is divided into measures 3 through 11. Measures 3-6 feature eighth-note patterns with slurs and grace notes. Measures 7-10 show eighth-note patterns with grace notes and slurs. Measure 11 begins with a single eighth note followed by a measure of rests.

Quand j'étais de chez mon père ("la demande")

B



Derrière de chez mon père



41

41

C'était une jeune fille

43

C2

43

47

47

Quand j'étais jeune en 18 ans

51

C3

51

55

55

Marie ma petite marie je viens te dire adieu

The musical score consists of four staves of music. The top staff is labeled 'D' and starts at measure 59. The second staff starts at measure 59. The third staff starts at measure 63. The fourth staff starts at measure 63. The music is in common time, with a key signature of one flat. Measures 59-62 show a rhythmic pattern of eighth and sixteenth notes. Measures 63-66 show a similar pattern. Measures 67-70 show a different pattern. The score ends with a 'Reprise' instruction.

Jouer dans l'ordre :

A - B - C1 ou C2 ou C3 - D

A : 2 fois en bagad

B : 2 fois en bagad

C1 ou C2 ou C3 au choix (Ornmentation libre) 1 fois en petite formule soit :

1 couple cornemuse - bombarde

2 à 3 cornemuses + 2 à 3 bombardes

2 bombardes minimum

D : 2 fois en bagad