

EN REVENANT DE NANTES

Source : 1 Alan Le Buhe en 1960 au Zance en Caudan auprès de Mme Le Roux (chant initial en mineur)
2 Toniou Breizh Izel N°88

A jouer 2 fois

$\text{♩} = 85$



1

2

4

6

8

10

12 Evit echui

En Revenant de Nantes

Concours 5ème Catégorie Carhaix 2013
Marche

Bodadeg Ar Sonerion

$\text{♩} = 85$

The musical score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 85. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. A triplet of eighth notes is indicated with a '3' above the notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in time signature to 3/4. The fourth and fifth staves return to 4/4 time. The sixth staff concludes the piece with a final cadence. The notation includes stems, beams, and various musical symbols typical of a march score.

Bodadeg Ar Sonerion