

Ronds PAGAN

Ar MEZVIER, Un ALLIG hag DEK MESTREZIG

4ème 2009



3

5

8

10

12

14

The musical score is written in 4/4 time and consists of two staves per system. The key signature is one flat (B-flat). The score includes measures 3, 5, 8, 10, 12, and 14. Measures 10, 12, and 14 feature triplets in both staves. The notation includes various rhythmic values, rests, and articulation marks.

16

Musical notation for measures 16-17. The system consists of two staves. The upper staff contains whole rests. The lower staff features a melodic line with eighth notes and a triplet of eighth notes in each measure. The key signature has two flats, and the time signature is 4/4.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff features a bass line with eighth notes and slurs. The key signature has two flats, and the time signature is 4/4.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff contains whole rests. The lower staff features a melodic line with eighth notes and slurs. The key signature has two flats, and the time signature is 4/4.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff contains a melodic line with eighth notes and a fermata. The lower staff features a bass line with eighth notes and slurs. The key signature has two flats, and the time signature is 4/4.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff features a bass line with eighth notes and slurs. The key signature has two flats, and the time signature is 4/4.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff contains whole rests. The lower staff features a melodic line with eighth notes and slurs. The key signature has two flats, and the time signature is 4/4.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff features a bass line with eighth notes and slurs. The key signature has two flats, and the time signature is 4/4.

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Ar Mezhvier

Un Allig

Dek Mestrezik

FIN



Imposé de quatrième catégorie Concours 2009

"**Ar mezhier**" (l'ivrogne) est ici interprétée par Marie Guillerm de Meneham en Kerlouan. Cette chanson conte le drame de l'alcool... "Pa gomans ar mezhier diblasan, bec'h dezhan chom en e sav...", Lorsque l'ivrogne se déplace, il peine à rester debout... La femme attend son homme à la maison et comme d'habitude on en arrive aux mains! "E wreg a grog en ur penn-bazh, komans o-daou da c'hoari 'vazh".

"Un allig"

Point de "tamm kreiz" au bal pour se reposer. "un allig" relance la danse avec vigueur pour inciter un nouveau chanteur à mener la ronde.

"**Dek mestrezig**" (Dix maîtresses) interprété par Jakez ar Borgn du Curnic en Guissény. Dans round à décompter, amusante et pleine de vie apprise auprès d'Albert Colonnec. Un chaud lapin (et comédien) relate ses conquêtes, car pour lui c'est toujours le temps d'aimer. "Dek mestrezig am eus bet, hag o dek ez int marvet", on ne sera pas ce qui est arrivé à la septième : elle s'en est allée avec le loup !

Source: "Ar mezhier" Un allig c'hoazh, édition: Dastum Bro Leon

"Dek mestrezig" Pagan, tradition chantée, édition : Tud ar Vro



IMPORTANT : Vous devez choisir soit les 3 ronds ou au moins 2 dans l'ordre qui vous conviendra. A jouer une fois chaque air choisi.