

# Marche vannetaise

## Ton Bale Pourlet

Imposé 4ème catégorie

Concarneau 2010

The first line of musical notation is in common time (C) and features a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with several measures containing quintuplets (marked with a '5' and a bracket) and a nonuplet (marked with a '9'). There are dynamic markings such as accents (>) and hairpins (crescendo and decrescendo) throughout the line. The line concludes with a repeat sign and a final 3/4 time signature.

The second line of musical notation starts with a 3/4 time signature and a key signature of one sharp (F#). It continues the melody with various rhythmic patterns, including triplets (marked with a '3') and nonuplets (marked with a '9'). The notation includes accents (>) and dynamic markings. The line ends with a repeat sign and a final 2/4 time signature.